

ARTIST CV
Ilpo Jauhiainen
Composer, sound artist, writer
b. 1977 Iisalmi FI; lives and works in Ghent BE

CONTACT

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EDUCATION

2024-(2029)	PhD in Artistic Research (docARTES), Leiden University, NL/Orpheus Instituut, BE; MetamusicX research cluster; ORCID: 0009-0008-0997-2304
2019	MA Sound in New Media, Aalto University, Finland
2003	BA Sonic Arts, Middlesex University, London, UK
1996	A-levels, Senior Secondary School of Vieremä, Finland

SELECTED RECORDINGS

Radiant City Ilpo. Album. Composition, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL / The Orchard (Sony Music Entertainment). 2026

SIINTO Ilpo. Album. Composition, field recording, mixing and production. Publisher: AWAL / The Orchard (Sony Music Entertainment). 2025

Bloom Ilpo. Album. Composition, mixing and production. Publisher: AWAL / The Orchard. 2024

Earth Variations Ilpo. Album. Composition, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL / The Orchard (Sony Music Entertainment). 2024

Interspaces Ilpo. Album. Composition, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL / The Orchard (Sony Music Entertainment). 2022

Sharawadji Ilpo. Album. Composition, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL / Kobalt Music. 2022

Beyond The Yellow Haze Emeka Ogbah. EP. Composition, sonic treatments, mixing and co-production. Publisher: A-TON/Ostgut Ton. 2021

Flux Ilpo. Album. Composition, mixing and production. Publisher: AWAL / Kobalt Music. 2020

Outlands Aihio. Album. Composition, arrangement, mixing and production; in collaboration with Petteri Mäkinen. Publisher: AWAL / Kobalt Music. 2019

Music for the Pan Sonic Tribute Concert Ilpo Jauhiainen & Petteri Mäkinen. Live recording. Composition, live performance, mixing and production. Together with musicians of the Helsinki Philharmonic Orchestra. Publisher: Aihio Music. 2019

Flash of the Spirit Ilpo. Album. Composition, mixing and production. Publisher: AWAL / Kobalt Music. 2018

Pulses / Radiance Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2017

LOS-HEL: Possible Cities Emeka Ogbah & Ilpo. Album. Composition, arrangement, mixing and production utilizing Emeka Ogbah's Lagos Soundscapes. Publisher: AWAL. 2016

Sahara Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2016

Possibilian Ilpo. Single for the compilation 'Sehnsucht'. Composition, mixing and production. Publisher: Big Wave Records. 2014

Arrival City Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2013

Shimmer & Bloom Ilpo. Album. Composition, arrangement, mixing and production; partially in collaboration with various musicians internationally. Publisher: AWAL. 2011

Kira Kira Weapon / Green Winter Green&Ilpo. EPs. Composition, arrangement, mixing and production; partially in collaboration with Megumi Matsubara. Self-releases. 2005 / 2007

SELECTED CONCERTS

SIINTO (solo). The Evenings of Art & Culture. KulttuuriKauppila, Ii, Finland. 2024
Sähkö Club (solo and together with poet Sanna Karlström). Vakiopaine, Jyväskylä, Finland. 2023
La Soirée d'ambient finlandais (together with Viktoriia Vitrenko). Cité des arts, Paris, France. 2021
Musica nova: Tribute to Pan Sonic (together with Petteri Mäkinen and musicians from the Helsinki Philharmonic Orchestra). Helsinki Music Centre, Helsinki, Finland. 2019
ARIS Station eHaus (solo). HBKsaar, Saarbrücken, Germany. 2017
Experimance (solo). Mauerpfeiffer, Saarbrücken, Germany. 2017
HörBar: Sound-Werkstatt (solo). KuBa, Saarbrücken, Germany. 2016
Soirée finno-africaine (solo and together with local musicians). Yes Papa, Cotonou, Benin. 2013
The Never Ending Twisted Tango (together with Moss Beynon). Fabrik, Potsdam, Germany. 2009
Art Goes Kapakka (together with Sansa). Bar No 9, Helsinki, Finland. 2007
Opiate (together with Megumi Matsubara). Gallery Vallery, Barcelona, Spain. 2007
Green Winter (together with Megumi Matsubara). Studio K, Tokyo, Japan. 2007
Solo concerts in various art galleries and happenings, London, UK. 2001-2004
Several concerts with my band l'ectro Q'd at various venues and events, London, UK. 2001-2003

SELECTED COMPOSITIONS AND SOUND PIECES IN FILM, INSTALLATION AND VIDEO ART

PIENIÄ TOSIASIOITA. Site-specific generative sound and poetry installation. Taavettilan riihi, Jyväskylä FI, 2024.
In My Bones. Short film, dir. Nana Oforiatta Ayim, Ghana, 2018. Original music. Premiered at American Folk Art Museum, New York, 2018.
A Garden, Faraway (for Katri Vala). Site-specific generative 3-D music installation. Sounding: Underground. Vapaan Taiteen Tila, Helsinki FI, 2017.
Future Forest Space. Site-specific generative sound installation and music composition. 'Pfeifen im Wald' summer exhibition. Klankenbos, Neerpelt BE, 2017.
Transformer x 2. Site-specific sound and light installation. Soundseeing VI. Kubaai, Bocholt DE, 2016.
Deep Freedom. Generative sound installation. Utopia 2040 - Reclaiming the Future. The Kluuvi shopping centre, Helsinki FI, 2016.
Agbako. Documentary film, dir. Nana Oforiatta Ayim, Ghana, 2016. Original music. Premiered at LACMA, 2016.
Electropia I. 3-year long site-specific generative sound and light installation for Aalto University School of Electrical Engineering, Espoo FI, 2015.
Egwutronica I & II. 60-minute composition, part of an installation by Emeka Ogboh, Nigeria. Disguise: Masks and Global African Art. Seattle Art Museum, Seattle US, 2015.
Piccianello Condition. Composition and public sound installation for Una giornata a Piccianello festival. Matera IT, 2014.
LOSlantic. Sound and object installation, artist: Emeka Ogboh, Nigeria. Music and soundscape composition. Dak'Art Biennale, 2014.
Go-Slow. Soundscape composition for Saout Radio's public art installation, artists: Younes Baba-Ali and Anna Raimondo, Morocco/Italy. Marrakech Biennale, 2014.
Scenes of Violence. Short film, dir. Pablo Robertson, UK, 2014. Original music, partial sound design.
Tied And True. Short film, dir. Wu Tsang and Nana Oforiatta Ayim, USA/Ghana, 2012. Original music, partial sound design. Premiered at Frieze Art Fair, London, 2012.
Nowhere Else But Here. Documentary film, dir. Nana Oforiatta Ayim, Ghana, 2012. Original music. Premiered at The Ungovernables, New Museum, New York, 2012.
Shred of Identity. Video poem, dir. Nana Oforiatta Ayim, Ghana, 2009. Original music, sound design. Premiered at the Marechera Celebration, Oxford University, 2009.
Boojum. Architectural installation and exhibition, artist: Megumi Matsubara, Japan. Looped 1-minute musical composition. Diesel Denim Gallery, Tokyo, 2008.
Absent City. Architectural installation and exhibition, artist: Megumi Matsubara, Japan. Looped 90-minute musical soundscape. Gallery Within Assistant, Tokyo, 2008.
Raw Perceptions >< Body Life. Videoinstallation, artists: Claire Ward-Thornton and Pau Ros, UK. Sound design, original music. LaSal Gallery, Berlin, 2002.
Chinese Whispers. 4-part video, dir. Carolina Caycedo, Colombia, 2002. Sound design, original music.
Nordic Staircases. Site-specific sound installation. The Round Chapel, London, 2001.

MUSIC COMPOSITIONS AND SOUND PIECES IN DANCE, PERFORMANCE AND THEATRE

PIENIÄ TOSIASIOITA. Contemporary dance performance, chor. and perf. Saga Elgland, Finland. Composition, sound design and mixing. Cultural Centre Villa Rana, Jyväskylä, 2024.

NYAI. Contemporary dance film, chor. and dir. Stefanie Inhelder and Ernest Zacharevic, Switzerland/Lithuania, 2021. Electroacoustic composition, sound design, music production.

Seen. Solo dance piece, chor. Jayna Cavendish, UK, 2013. Composition.

Sociological Lunch, Nairobi. Musical performance, perf. Megumi Matsubara and Toshiaki Koga, Japan. Composition, sound design and music production. Bul-lets, Tokyo, 2011.

The Never Ending Twisted Tango. Contact improvisation performance, dir. and chor. Javier Cura and Moss Beynon Jukes, Argentina/UK. Sound design, music editing and mixing, improvised live-soundscape and composition. Fabrik, Potsdam, 2009.

Britney Bitch. Solo dance piece, chor. Jayna Cavendish, UK, 2008. Sound design, composition, music editing and mixing. Premiered at Miss Micks, Berlin, 2008.

Shared. Dance video, dir. and chor. Andrea De La Dehesa, Spain, 2007. Composition.

The Overcoat. Animation and puppet theatre play, dir. Riitta Hakkarainen, Finland, 2004. Sound design and composition. Premiered at the Sibiu International Theatre Festival, Romania, 2005.

Venus In Fury. Multidisciplinary event combining live music, contemporary dance, performance and video art. Live performance, creative direction and event production. The Foundry, London, 2002.

PUBLICATIONS

"On Geomusical Intelligence." Presentation. Orpheus Doctoral Conference. *Sonic Worldings: Crafting realities through artistic research*. Orpheus Instituut, Ghent, Belgium, April 2026.

"On Geomusical Intelligence." Presentation. 12th Annual SPA Conference. *Vanishing Acts: Artificial Intelligence, Performative Knowledge, Sustainable Memory*. The University of Malta, Valletta, Malta, March 2026.

Jauhiainen, Ilpo. "Berlin, lava fields, rebellion, street life: Rethinking the application of AI in music." *Research Catalogue*, February 2026.

"Listening To The World In a Musical Way." *Emeka Ogbob*, edited by Bisi Silva, Kachifo Limited, 2021.

Jauhiainen, I. (2019). *Future Forest Space: the philosophy of becoming in site-specific generative sound installation* (Master's thesis). Aalto University, Espoo, Finland.

Jauhiainen, Ilpo. "Younes Baba-Ali & Ilpo Jauhiainen." *Politics of Sound*, Issue #10. Afrikadaa, December 2015, pp. 232-237.

Jauhiainen, Ilpo. "The Sound of James Webb." *Another Africa*, November 2014.

Jauhiainen, Ilpo. "In Conversation With Emeka Ogbob on Lagos, and Listening To The World In a Musical Way." *Another Africa*, July 2014.

"Shred of Identity." *Moving Spirit: The Legacy of Dambudzo Marechera in the 21st Century*, edited by Julie Cairnie and Dobrota Pucherová, LIT Verlag Berlin, 2012.

Jauhiainen, Ilpo, and Missla Libsekal. "Chromatic Symphony." *Savvy: Art, Contemporary, Africa*, Edition 1, May 2011, pp. 112-123.

SELECTED RESIDENCIES AND GRANTS

2024	The Finnish Cultural Foundation (SKR): 2-year artist grant
2024	The Arts Promotion Centre Finland: 6-month artist grant
2023	Writers' House: 6-month writing residency, Jyväskylä, Finland
2022	The Arts Promotion Centre Finland: working grant, 12 000 €
2021	The Association of Finnish Non-fiction Writers: working grant, 2 000 €
2021	The Arts Promotion Centre Finland: working grant, 10 000 €
2020	The Arts Promotion Centre Finland: working grant, 4 000 €
2020	The Cité internationale des arts: 16-month art residency, Paris, France
2020	The Finnish Cultural Foundation (SKR): working grant, 13 000 €
2014	The Arts Promotion Centre Finland: 1-month art residency, Matera, Italy
2013	The Arts Promotion Centre Finland: project grant, 3 000 €
2013	Villa Karo, the Finnish-African Cultural Centre: 3-month art residency, Grand-Popo, Benin